

OCEANIC GEMS

FIW



SEA GLASS



Sea glass is naturally weathered pieces of glass, that look like tumbled stones and can be found along beaches.



COLORS?

Sea glass comes in a variety of colors, tints, and colors. All colors in fact! But most seen are green, blue, black and brown.

WHAT IS IT?

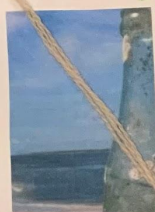
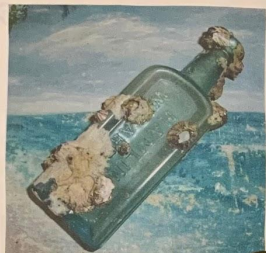


USE?



It's commonly used to make beautiful artwork, mosaics, and most other jewelry!

THE PROCESS



HOW?



SEA GLASS

FROM TRASH TO TREASURE



THE SOURCE

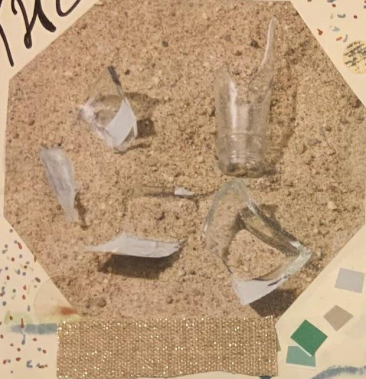
The source of material for this process starts with glass. Any type of glass, ceramic, or porcelain that is thrown in the ocean/body of water.

By the process of chemical and physical weathering over time.



After 20-30 years the glass will be broken down into pieces. Barnacles and seaweed start to travel the glass around of its ecosystem.

THE SAND



The sand is a type of
helps the speed of
Braking down of
The rough grain
gives the glass
Dull texture. The glass
Submerged in the
sand is!

THE GRAIN



Material that
Weathering and
the glass
is that
smooth
grey
Sea
where the

FORCE



Essentially the waves start to push out the sea glass onto shore, crashing oceanic debris along the beaches.



The waves are the driving motion of force that brings this process together. They help stir the glass in order to break down into pieces.



THE

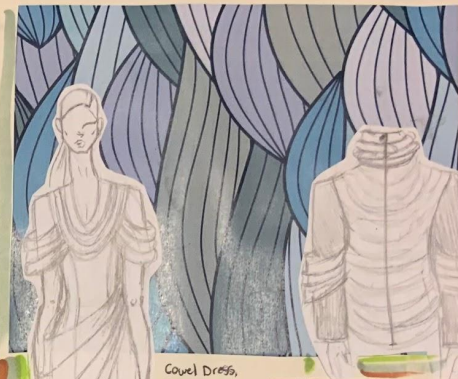
WAVES



THE FLOW



Coral vest, with a Re-rod collar, layered up with more corals. Under is a tailored Sleeve in order to make this collection Fall/Winter.



The Back View of the Coral Vest. Zipper is the Closure for the garment.

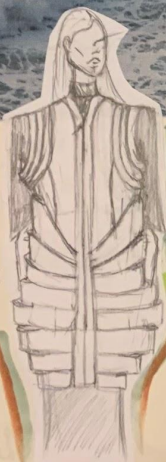
Coral Dress, With off the Shoulder Coral Sleeves. Coral cascade. Almost in a Mink-like style. Which goes with the theme of clean life.



CORAL BACK



Hawai Cative Jacket.
 2. After opening in
 front. Under
 Arm Couel
 As Vest with
 Poinked out Sleeves
 gives the illusion
 of layers when
 in fact it's one
 Single Sewn
 Jacket



The Jacket goes off
 the way past a bit
 of the hips. The layered
 Couels starting from
 the waist give the jacket
 its body. Represent
 Oceanic Waves.



metal Collar
 that wraps
 around neck.

one Bell Sleeve
 with so much flow
 to match the flow
 and pair with
 the Couels.

The dress will also
 be embroidered
 with swirls.



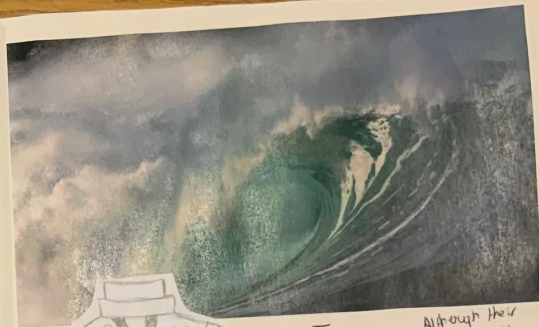
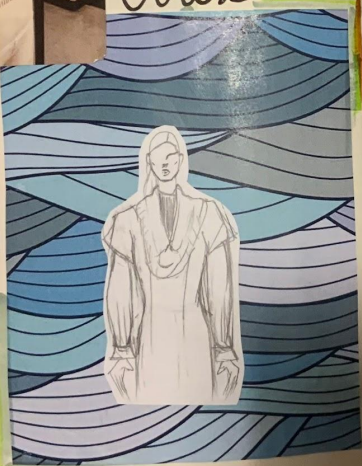
Back of
 Jacket.
 closure is
 12 feet



The dress below is also layered. It has a cowl that is accompanied with short sleeves but then under has Bishop sleeves in order to provide warmth to the client.

COWL NECK

The cowl design is supposed to be a visual representation on how the waves contribute to the process of making the sea glass. The cowl is a perfect silhouette to represent waves in a physical garment form.



FRONT



BACK

Although there will be an elastic, zipper will be added for easier access together the neck hole.

Under this garment to give its fullness (Bubble) Effect, there will be an elastic under it (Hidden) from the naked eye. Also covered neck collar, under arm cowl and embroidered designs to achieve the neck it must be interlaced to hold its style.



FRONT

Both will be embroidered with the swirl design. The Back will have a zipper for easy access.

The Front of the skirt is Pegged with plenty of body. As you can see it also tapers in tighter in the hips to give an illusion of an hour glass.



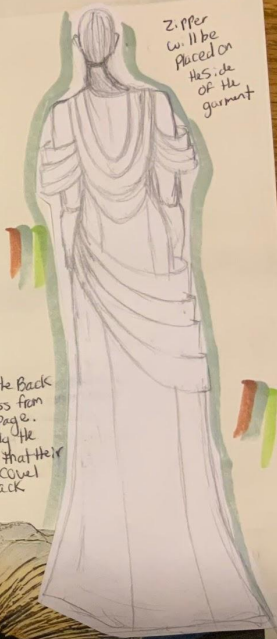
BACK

THE DESIGN #1

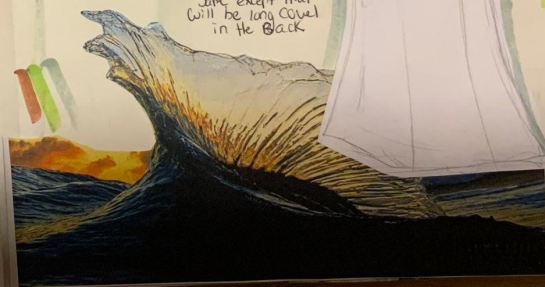


Here is the embroidery design that will be stitched on by hand on some of the garments.

This is the Back of the Dress from the first page. It is relatively the same except that there will be long cowl in the Back.



Zipper will be placed on the side of the garment





renewing gown with
embroidered sea
glass all over the
top and front of
skirt.



In this Archive we see
the use of the sea
glass embroidered
into the garments.



THE GLASS

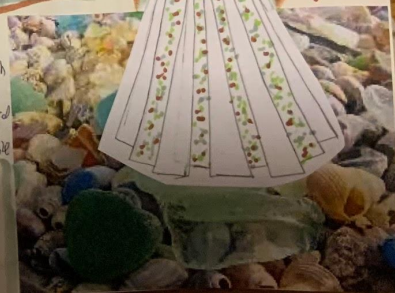




Because this is a winter collection, the use of a loose tailored silhouette is used for extra elegance and coverage.



Box Pleated Skirt will be embroidered with seaglass on each other panel. Topped with gathered girth to resemble barnacles.



FRONT



The Sea glass helps emphasize the waist in order to add sex appeal to the collection.

BACK

To keep in line with the theme, I did want to tie in the previous A/C flow, to make loose belted pants with embroidered glass as a garnish to this garment.



This look, was inspired by the style of Balmain, and the short, tight, fitted dresses pictured. Also the use of many sewn glass to make the dress it definitely has weight to it.



Finally, Here is the
use of the first
embroidered swirl
design being used
but it is replaced
by Sea glass
embroidery.

Front



Back

The Back has
less of the glass
but has the swirls
to complement the
Front.



The patterned
manipulation gives
the illusion of
Barnacles to
Represent how
they help break
down the
Sea glass.



DESIGN #2

